

DIALOGANDO

(DIALOGUE)

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Allegretto comodo

II - - - - -

VII - - - - -

II - - - - -

poco cresc.

First line of musical notation in treble clef, 3/4 time signature. It features a melody with various fingerings and a bass line with chords. The dynamic marking *mf* is present.

Second line of musical notation, continuing the melody and bass line. It includes dynamic markings *meno* and *p*.

Third line of musical notation, featuring a melodic line with slurs and a bass line. The instruction *stac. il basso* is written below.

Fourth line of musical notation, showing a melodic line with slurs and a bass line.

Fifth line of musical notation, including dynamic markings *poco rit.* and *a tempo*.

Sixth line of musical notation, featuring a melodic line with slurs and a bass line. The dynamic marking *dolce* is present.

Seventh line of musical notation, showing a melodic line with slurs and a bass line.

Eighth line of musical notation, including dynamic markings *rall.* and *mf*.